Curriculum Vitae

Anežka C. Šebek

Professor Emeritus

School of Art Media and Technology

Parsons School of Design, The New School, A University

2 West 13th Street, 4th Floor

New York, NY **10011-7902**

Email: sebeka@newschool.edu

EDUCATION

2021-23   Hindi Language Study
American Institute of Indian Studies – Intermediate Level Completed
Advanced Language Programs, Jaipur Hindi Language Institute

2016   **Ph.D. Sociology**
The New School for Social Research
Dissertation: *Family Homelessness in the Small City*
Field Studies:
Urban Sociology: Small Cities Reconsidered (2013)
The Sociology of Work: Free and Unpaid Labor (2013)

2004   **Master of Arts in Media Studies**
The New School For General Studies, New York, NY
Dyke TV, A Study in Lesbian Media Activism (documentary film and written thesis)

1974   **A.A. in Film Television and Photography**
Bucks County Community College, Newtown, PA

1972   **B.A. in Spanish Literature,** *cum laude*
Drew University, Madison, New Jersey

TEACHING

Teaching Appointments

2024-Jan-May   *Visiting Professor, Sustainable Design in Engineering with Human Factors*
IIT Gandhinagar, Palaj, Gujarat, India.

2021-June   *Professor Emeritus*

2020-Jan/Feb   *Scholar in Residence, IIT Gandhinagar, Palaj, Gujarat, India.*

2004 - 2021   Associate Professor of Media Design, School of Art Media and Technology
2009, 10, 11, 14   Distinguished Teaching Award Nominations (2014 – Semifinalist)

1999-2003	Fulltime Faculty MFA Design and Technology
1998-1999	Adjunct Faculty MFA Design and Technology
	Teaching and Advising Parsons School of Design School of Art Media and Technology

2011-13-18-19	BFA Design and Technology Thesis Studio
2018-19	*Educational Technology and Design Thinking* (cross-university elective)
	Learning Community Charter School, Jersey City, New Jersey (Middle School)
2018	*Design for a Billion-at Gandhinagar, India Institute of Technology*
2017-20	University Lecture: *Immersive Storytelling*
	Gateway Course to Immersive Storytelling Minor
1999-2020	MFA Design and Technology Thesis Studio
2017	*VR and Storytelling* Collaboration Studio
	Learning Community Charter School, Jersey City, New Jersey (Middle School)
2016	*Making Virtual Reality Pi*, STEM Collaboration with Liberty Science Center,
	The Learning Community Charter School, Jersey City, New Jersey (Middle School)
2015	BFA Integrative Studio 2-Visual Narrative
2013-2017	MFA Design and Technology Major Studio 1 & 2
2014	*Live Action Role Play Games- (Arts for Survival Toolkit Grant)*
	with Nick Fortugno and Louise Montello -New School for Public Engagement
2011	*Experimental Games* Collaboration Studio
2011	*Linear Zoetrope* Collaboration with Josh Spodek at Submedia,
	Union Square Subway Installation summer 2011
2011	*Information Architecture* with Christopher Kirwan in China
2010	*Streaming Culture* Collaboration-creation of streaming technology at Parsons
2010	*Reimagining Orozco* Collaboration with Sylvia Rocciolo and Eric Stark
2009	*VizRT Touchscreen Interactive Display* for The AMT BFA Thesis Show
2008	*Kingston Together* Collaboration with Kingston High School and The City of Kingston
2008	*Songs and Light* Collaboration with Michael and Monica Schober and Ernesto Klar
2002-2011	*Experiments in Motion Capture* with Curious Pictures, Inc.
1998-2005	MFA Design and Technology Major Studio (Narrative)
1999-2005	*Animation Track* BFA Senior Production Studio
2004	Africa Animated! 3-Week On-Site Workshop to teach Animation to African artists in Zanzibar, Tanzania and Nairobi, Kenya
	One year of coordination of faculty curriculum preparation
2001	*Motion Capture* Collaboration with the Joffrey Ballet & The New School Jazz School

	Parsons Faculty Coordinator: Student Exhibitions

2017-2019	*Thesis 1 Cache Pop Up Show*–MFA Design and Technology Thesis Students
2015-2018	*Major Major Pop-Up Show*–MFA Design and Technology Major Studio 1&2 Exhibition
2009 -2010	MFA Design and Technology Thesis Symposium initial concept creation and oversight
2000-2011	Parsons Animation Festival - Founder/Coordinator of faculty-juried festival

Parsons Student Development Workshops

2009 -2011	MFA Design and Technology Collaboration and Ideation Workshops with Margaret Fiore
2000 -2009	Reel Workshops - preparation for the media industry

Professional Development

2018-20	*Compassionate Systems Thinking* – Peter Senge, Mette Boell MIT J-WEL, Boston
2018	*Teaching English to Speakers of Other Languages Methods Intensive -* Theresa Breland
2016-2018	*Scholarship of Teaching and Learning Group* – Mariah Doren
2016	*Critique Methods -* Mariah Doren
2017	*Understanding and Engaging Millenials* – Rita Breidenbach
2017	*Supporting ESL Grad Students' Reading & Writing* -Jeanne Lambert
2013	*How Learning Works Book Analysis -* Lisa DiBenneditis

Grants

2019-2021	**Oyster VR –** a virtual reality educational web experience about restoration of oyster reefs, with The Baykeeper of New York and New Jerse **Sponsored by a $100kVerizon 5 G Challenge Grant,** with Tammy Walters
2018	**Media Mentoring Grant,** with Deborah Levitt, Shannon Mattern, Mackenzie Wark
2018	**Mentoring Grant,** Scholarship of Teaching and Learning with Mariah Doren, Timo Rissanen, Cotter Christian. Mentorship garnered from Peter Senge
2014-2019	**Student Research Assistant Fund (Parsons-Yearly)**
2016-2017	**Cross School Funds: Immersive Storytelling Symposium** With Kyle Li (AMT), Nick Fortugno (AMT), Jess Irish (AMT), Jane Pirone (SDS) Greg Climer (FASHION)
2013-2014	**Arts for Survival Toolkit** (Polaris, New Jersey-Human Trafficking Survivor Advocacy) The New School Collaboratory, Provost's Office and Rockefeller Foundation with Louise Montello (PI) Shelley Wyant and Nicholas Fortugno

RESEARCH AND CREATIVE PRACTICE

Articles

2018	***Immersion in the Workplace:*** ***A unique model for students to engage in real world service design*** *Cuaderno*, 78, March 2020 *Cuarderno* del Centro de Estudios en Diseño y Communicación. 2015-18 collaboration with John Jones and Roman Kalantari at Fjord/Accenture, NY

2019	***Now You Touch It, Now You Don't: Experiments in Virtual Interfaces.***
	Ars Electronica Expanded Animation Anthology (invited) October 2019
	Linz, Austria

University-wide Projects

2021	**Pandemic Worlds Seminar-India-China Institute Fellow**
	Scanning coordination and experience design for Archival Fashion Garment VR Experien
2018	**Fashion Virtual Reality Pilot Project**
	Scanning coordination and experience design for Archival Fashion Garment VR Experience
2017	**Immersive Storytelling Symposium**
	Production and curation of panels and speakers
	Sponsored by Nth Degree Lecture Series
	NYC Media Lab and Parsons Cross School Funds (400 attendees)
	www.immersive.parsons.edu

Juries

2008-09-11-13-17	**Prix Ars Electronica: Computer Animation Jury (Linz, Austria)**
	2008/11/13/17 *Jury Statement Author*
2000-2019	**Host, ASIFA-East Festival (Yearly since 2000)**
2017	**Google Blocks Workshop** (Onsite Coordinator)
	as part of the NYC Media Lab Summit at The New School
2004	**ACM Siggraph, Los Angeles, CA**
	Computer Animation Theater Jury and Director
	Creation and Production of Interstitials and Show reels
	Coordination of Animator Panels
2003	**ACM Siggraph, San Diego, CA**
	International Computer Animation and Electronic Theater Jury
1997-1999	**East Coast Digital Consortium (founder), New York**
	Organization to join industry professionals with education

Lecturer and Panel Speaker

2020	**Scholar in Residence** – Institute of Technology Gandhinagar, Gujarat, India **(Jan-Feb)**
2018	*Technology, Ethics & Design What are the moral and ethical dimensions to AI generated characters?* **NYC Media Lab/Samsung (July 20)**
2017	**Panel Moderator and Interviewer: Jon Oringer, Founder of Shutterstock (October 3)**
	The World Summit on Innovation and Entrepreneurship curated by Sam Hamdan
2017	**New Jersey Charter School Conference**
	Session: "Making VR Together" (October 18)
	Collaboration between Higher Learning Institutions and Charter Schools
	with Tammy Walters, adjunct faculty Parsons
	and Colin Hogan, Principal of The Learning Community Charter School
2015	**Experiments in Virtual Reality Interfaces, Ars Electronica, Linz, Austria (September 3)**
	As part of the Post-City Ars Electronica Festival (Linz, Austria)

2012	**Writing Across The Curriculum Savannah, Georgia**
	Session: Writing Across the Curriculum as agents of Paradigm Shifts
	MFA Design and Technology Parsons, The New School
	Addressing Specific but Universal Needs
2010	**New England Faculty Development Consortium**
	Collaborative Ideation Research Forums
2010	**International Conference on Animation Education, Bejing**
	Motion Capture Technologies in the Curriculum
2005	**ACM Siggraph, Los Angeles**
	Educator Quick Takes: Motion Capture at Quinnipiac and Parsons
2005	**WPS1, MoMA New York**-Host: Daniel Durning
	Discussion with John Macintosh: Chair Computer Art, SVA, NY
	Trends in Education: Animation
2004	**Syllabus Conference, San Francisco** with Andrew Baron
	Motion Research Collaboration Studio in the MFA in Design and Technology
2004	**NYC ACM Siggraph,** Work Zone
	Work from Africa Animated! (with Nina Paley)
2003	**New York Women in Film and Television** (panelist)
	Branding and Media Convergence
1997	**New York Women in Film and Television** (panel organizer)
	Ad-Venture Capital (understanding funding for independent filmmaking)

Independent Filmmaker

2006	*Rosendale Theatre – Young Filmmakers-*Video Editor and Instructor
2004	*Dyke TV: Television to Incite, Provoke, and Organize!* Director (Camera/Editor)
	Mixed Messages Film Festival, **Narrative Documentary Prize**
	The New School for General Studies
2003	*The Wedding Party -* Camera/Editor/Producer
	in collaboration with LGBT Marriage Rights organizers
1998	*Landfill -* Director/Producer narrative short (16mm)
	Cleveland International Film Festival Selection 1998
	Hudson Valley Film Festival 1998, live score performance by Peter Wetzler
2000	*Trespasses-*Independent Feature Film Market – feature film script submission

Professional Appointments

1994-1995	*Judge Dredd-Feature Film starring Sylvester Stallone*
	Executive Producer of Computer Graphics
	Kleiser-Walczak Construction Company, Lenox, Mass.

1993-1994	**HBO Studio Productions, New York**
	Director Graphics and Visual Effects Department
1992-1993	**Editel Graphics, NY**
	Producer
1986-1992	**R/Greenberg Associates, NY**
	Business Manager
	Producer of Feature Film Opening Titles, Computer Graphics, R/GA Print

Freelance Visual Effects Producer

1995-2000	**MTV (Viacom)**
	Cyber Cindy Motion Capture
	Ratso Ritzo Digital Puppetry and real-time animatiion
1999-2001	**Curious Pictures, Inc., New York**
	Elmo's World Digital Puppetry with Sesame Street
	CDNow Campaigns-live action/stop motion animation
	Showtime Promos-live action/computer animation
	Humpty Dumpty Hospital Campaign-computer animation
	Nicholson New York
	Pequot Fort Simulated Archeological Reconstruction

SERVICE

Administrative Appointments

2020-21	BFA Parsons First Year Faculty Coordinator, Time Studio
2015-21	Immersive Storytelling, BFA Minor creation/oversight with Kyle Li
2012-13	AAS Motion Graphics Curriculum (with Ken Tanabe) under Julia Dault
2006-2010	Program Director, MFA in Design and Technology
1998-2010	MFA Design and Technology Thesis Committee Chair
1999-2013	Parsons: PUDT/PSAM Course Coordinator
	Time Based Courses: Motion Graphics, Computer Graphics, Sound, Digital Film

Search Committees for the following positions:

2016-2017	Assistant Professor of Screen Studies, Eugene Lang College
2016-2017	AMT Assistant Professor Media and Interaction Design, Parsons (Chair)
2010-2011	Associate Professor of Photo, Parsons (Chair)
2006	Assistant Professor of Media Design, Parsons
2005	The New School Provost

Parsons Divisional Faculty Committees

2018	MFA Design and Technology Admissions Committee (Chair)
2017-2018	Making Center Committee AMT for Design and Technology
2012-13-15-17	RTA and Rank Review (Chair-Fall 2017)
2010-2011	Parsons Recruitment and Retention, AMT Representative (Chicago)
2013-2016	AMT Peer Mentors creation and oversight
2010-2011	Design and the Social Sciences: Design of Curriculum (with Ben Lee)
2008	Faculty Development Fund Reviewer
2004-2013	AMT P3 Representative for Design and Technology
1999-2003	Library and Archives Committee

Parsons Faculty Governance

2019-2009	Parsons Faculty Council (mandatory hiatus 2015-2017)
2013-2017	PFC-(Subcommittee Chair) Advising and Student Peer Mentoring, pilot program in AMT for Peer Mentors, selection, training, and supervision
2009-2012	Parsons Faculty Council (Bylaws/Curriculum Committee)
2008-2009	Founding Chair of Parsons Faculty Assembly and Council
2004-2008	Parsons Faculty Senate Bylaws and Phase II Appendix

University Committees

2016-2019	Institutional Review Board
2017-2021	X-Reality Committee

University Faculty Governance

2004-2009	University Faculty Senate: Governance Committee
2005	University Faculty Senate, Secretary
2004-2009	University Faculty Senate Governance Committee
1999-2003	Faculty Advisory Committee to the President

Community Service

2018-2021	**Kingston City Land Bank Director (one of 6 Directors appointed by the Mayor)**
2013-2018	**Raising Hope, a United Way Women's Mentorship Group: Mentor Honoree (2016)**
2011-2015	**Family Inn (emergency homeless shelter), Kingston NY (PhD Field Study Site)** Future Readiness Group Instructor (Volunteer)
2015-2016	**Midtown Rising** Affordable housing collaboration group
2012	**Kingston High School Student Success Center coordination and establishment** with Emilia Wiles of College Confident

2008	**Woodstock Film Festival & Center for Creative Education, Kingston, NY**
	Summer Filmmaking Workshop for Youth at Risk
2002-2006	**Young Filmmaker's Workshops, High Falls, NY (Director)**
	Summer Workshops for Young Filmmakers

Current Memberships

American Sociological Association (since 2011)

Association of Computing Machinery (since 1992)

Languages

Dutch (native)

Spanish (read/basic speech)

Hindi (Devanagari and basic speech)

April 2024